

This form illustrates the form the MCC will use when evaluating submitted documents. The Manuscript Critique Coordinator will provide Reviewers an editable version of this form.



## SDWEG Manuscript Critique Committee

### Manuscript Critique Evaluation Form - MEMOIR

**Submission No.** \_\_\_\_\_ [Click here to enter text.](#)\_\_\_\_\_

Each “Yes” counts one point. Each “No” counts zero points. “Yes” votes will be tallied as a total from all three Evaluation Panel members, for a possible total of 3 x 35 = 105 Yes votes.

Highest Recommendation	98 or more Yes’s
Highly Recommended	91 to 97 Yes’s
Recommended	80 to 90 Yes’s
No Recommendation	Fewer than 80 Yes’s

#### EVALUATION

**Circle Y or N as applicable**

1. Does the first paragraph generate interest for the reader ? [Click here to enter text.](#)
2. Does the author elicit caring for the main character in the memoir ? [Click here to enter text.](#)
3. Is the setting interesting ? [Click here to enter text.](#)
4. Is conflict developing sufficiently ? [Click here to enter text.](#)
5. Are scenes, clothing, and language specific to the time period ? [Click here to enter text.](#)
6. Is the grammar, outside of dialogue or internal monologue, correct ? [Click here to enter text.](#)
7. Is the punctuation correct ? [Click here to enter text.](#)
8. Are the words, outside of dialogue or internal monologue, spelled correctly ? [Click here to enter text.](#)

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9. Is background information that a reader needs to know woven into the story ? [Click here to enter text.](#)
10. Are the characters definitively portrayed ? [Click here to enter text.](#)
11. Is the dialogue credible ? [Click here to enter text.](#)
12. Are the details significant, not trivial ? [Click here to enter text.](#)
13. Are there concrete sensory details ? [Click here to enter text.](#)
14. Has the author avoided excessive repetition ? [Click here to enter text.](#)
15. Are there thoughts and feelings that draw the reader in ? [Click here to enter text.](#)
16. Is there an over-arching narrative ? [Click here to enter text.](#)
17. Does the author include only those stories and scenes that fit the main subject theme ? [Click here to enter text.](#)
18. Does the author keep the story structure plausible and possible ? [Click here to enter text.](#)
19. Does the author seem to tell the truth as he remembers it ? [Click here to enter text.](#)
20. Are the main characters memorable ? [Click here to enter text.](#)
21. Does the author share his/her humanity ? [Click here to enter text.](#)
22. Does the personal story illustrate a universal theme ? [Click here to enter text.](#)
23. Is the story significant, does it bring awareness ? [Click here to enter text.](#)
24. Is the author likeable ? [Click here to enter text.](#)
25. Does the author reveal how he/she became who he/she is now ? [Click here to enter text.](#)
26. Does the author describe clearly unusual experience(s) ? [Click here to enter text.](#)
27. Does the story make sense to the reader ? [Click here to enter text.](#)
28. Does the author reveal deep emotion ? [Click here to enter text.](#)
29. Does the main character avoid feeling sorry for him/her self ? [Click here to enter text.](#)
30. Is the author's voice distinct ? [Click here to enter text.](#)
31. Does the author show and tell ? [Click here to enter text.](#)
32. Is the truth the author wants to tell clearly on the page ? [Click here to enter text.](#)

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33. Is there more than one strong character that gives depth to the story ? [Click here to enter text.](#)
34. Do any characters display courage ? [Click here to enter text.](#)
35. Does the author help the reader understand life ? [Click here to enter text.](#)